## **EXHIBIT D**

MACCANI,	Plaintiff,	)
	vs.	) ) )
CITY OF L.A.,		)
	Defendant.	)

Transcription of tape-recorded interview of

Police Officer II Michael Orozco by Detective Illig,

Detective Valdovinos, and Detective Farish

Transcribed by: Kristine Cardona

Job Number: TP12471E

OFFICER OROZCO: So we're -- PR advised "He's on the fourth floor inside my unit." At which point we stop at the third floor. I assume the position of point because everyone seemed to already have a job, so I assumed the position of taking point because of the staircase leading up to the fourth floor. And I -- over -- I'm looking towards the staircase to make sure no suspects come towards us with the stick, per the comments of the call.

So I overheard, um, the PR advised the primary unit

that the suspect is inside. He's not allowed to be there, he doesn't know who he is, um, and he just wants him out. He advised he can -- my sarge came -- my sergeant came, asked if he wanted, um, a PPA signed. The PR stated "Yes." I'm not sure who he advised to get the -- who my sergeant advised to get the PPA signed. He -- he designated a unit for that.

This is all overheard, because I was keeping contact with the -- the staircase and the -- and the door.

I then overheard my sergeant give commands as to who had what job. I already assumed the position of lethal, so I overheard him say I'll be lethal. And he started giving, um, jobs -- my sergeant started giving jobs pertaining to the -- other officers, that being, um, less lethal, arrest team, and -- and so forth.

And, um, there was an officer who came to my side. I

don't know who it was. He advised, "Since you're up here by
yourself, I have less lethal, so you'll be lethal, I'll be
-- I'll be your -- your less lethal."

At which point we formulated a plan. "Hey, we're going to go up, we're going to attempt to contact the suspect, take him into custody."

So we start walking up towards the door. I am unholstered at this point. And, um, we open the door -- the door that's already ajar to the fourth floor, and, um, the first thing I observe is a long hallway with multiple doors on the side. I advise that to my -- the other officers.

I observed a -- an offset wall between, um, the entrance and the hallway. So I took that opportunity to take that as cover. I advised them what we had.

We collectively made the decision to continue eastbound down the hallway, um, towards the door, since it was at the far end to the right, um, per the statements of the PR. We continue to walk eastbound down the hallway, um, you know, in search of the suspect.

We then arrive at the very end of the -- the hallway, and on the south side, I observed an open door, and -- with the numbers right above it, 402, indicating that that's the PR's residence, and that's where he said he saw the last -- the -- that's what he said, um, where he last saw the suspect, inside his residence.

close to his body, to me indicating a fighting position. He then charges towards -- well, he walks towards officers, um, disobeying our commands.

And I hear two less lethal rounds being fired at him, and I observed two, um, bean bag rounds strike the suspect.

And then I observed and, um, heard a third less lethal round strike the suspect as well, all in center mass.

At the time I identified that third as the -- the bean bag -- the -- the 40mm, just because it's blue. He was wearing a white shirt; it was easy to see.

I then observed my sergeant, um, approach the suspect, grab him, and pin him up towards the wall. And then he was then subsequently taken down to the ground. I'm not sure if he was forcibly taken down or he fell. I just then observed him on the ground, and then he was taken into custody.

During that time, I overheard an officer state "Did you fire lethal?" Another officer replied, "Yes." And I -- at that point our understanding was he was shot in the arm.

I asked officers again where he was shot, in order to possibly administer a tourniquet, which I do carry. They advised "No," so I -- I deemed it unnecessary at this point, just per our training. They lay him down on his recovery side, in his recovery position, as we were taught to do so. I then observed him -- all in -- while he's already in handcuffs, um, arrested.

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1
     If -- just before you went up the stairs.
          OFFICER OROZCO:
2
                           Yeah --
          DETECTIVE ILLIG: You kept looking up the stairs?
          OFFICER OROZCO: Yes.
          DETECTIVE ILLIG: That's --
 5
          OFFICER OROZCO: Because that's where my threat was.
 6
 7
          DETECTIVE ILLIG: Okay. All right. Um --
8
          DETECTIVE FARISH: And just to clarify, I think we can
 9
     agree that would be northbound, because he's looking up the
10
     stairs?
11
          DETECTIVE ILLIG: All right. Yeah.
12
     mentioned that there was -- as you moved from the stairs
13
     down the hallway towards the ultimate 402, the location,
14
     that there was an offset.
15
          OFFICER OROZCO: Yeah.
16
          DETECTIVE ILLIG: And can you describe what that offset
17
     provided you with?
18
          OFFICER OROZCO: It provided me cover because it -- it
19
     was a -- a part of the hallway where I could take, um --
20
     take cover behind, as well as concealment. To where I can
21
     still see the suspect, but in case the suspect came out with
22
     a -- a firearm, I would be able to have successful cover
23
     behind.
24
          DETECTIVE ILLIG: Okay. When the officer gave the
25
     commands for the suspect to come out of the location, what
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1
     was the position of your firearm at that time?
2
          OFFICER OROZCO: Low ready.
 3
          DETECTIVE ILLIG: Low ready. Was your finger on the
     trigger at any point -- at that point?
 4
 5
          OFFICER OROZCO:
                           No.
 6
          DETECTIVE ILLIG: No. Okay. And you said when the
 7
     suspect came out, he clenched his fists?
8
          OFFICER OROZCO: No, at this time he's walking out.
                                                                Ι
 9
     gave him commands to put his hands up.
10
          DETECTIVE ILLIG: Okay. And did he -- did he comply
11
     with that?
12
          OFFICER OROZCO: Yes.
13
          DETECTIVE ILLIG: Was --
14
          OFFICER OROZCO: At that time.
15
          DETECTIVE ILLIG: Was there anything in his hands when
16
     you told him to put his hands up that you noticed?
17
          OFFICER OROZCO:
                           I did not. His fingers were spread.
18
          DETECTIVE ILLIG: Spread.
19
          OFFICER OROZCO: So I --
20
          DETECTIVE ILLIG: So there was nothing --
21
          OFFICER OROZCO: I did a quick scan. Fingers open,
22
     palms facing away, I figured there was nothing in his hand.
23
          DETECTIVE ILLIG: Okay. And then -- at that point, did
24
     you take over commands?
25
          OFFICER OROZCO: Yes.
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```
1
     position, um, as he proceeded to walk slowly towards
     officers.
2
          DETECTIVE ILLIG: Okay. As he's walking slowly towards
     officers, with his hands clenched, closer to -- and how --
 4
 5
     at what level was he holding his hands?
          OFFICER OROZCO: At his chest.
 6
 7
          DETECTIVE ILLIG: At his chest. Was there anything in
8
     his hands at that time that you observed?
 9
          OFFICER OROZCO: Not that I observed.
10
          DETECTIVE ILLIG: Okay. So he's walking slowly towards
11
     officers. What, um -- did you give him any commands at that
12
     point?
13
          OFFICER OROZCO: I don't remember if I did.
14
          DETECTIVE ILLIG: Okay. If you would have given
15
     commands, would it have been captured on your body-worn
16
     video?
17
          OFFICER OROZCO: If I did, yes.
18
          DETECTIVE ILLIG: Okay. All right. So he walk -- is
19
     walking slowly towards officers. Is that -- can you -- can
20
     you paint -- let me back up. Can you paint a verbal picture
21
     for me how he's walking towards officers? And what did that
22
     make you think?
23
          OFFICER OROZCO: So he has his hands clenched close to
24
     his chest, indicating a fighting position. He's walking
25
     towards officers, one foot after the other, after we advised
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1
     - your --
                           In his abdomen area.
2
          OFFICER OROZCO:
          DETECTIVE ILLIG: Abdomen area.
          OFFICER OROZCO: Yeah.
 4
5
          DETECTIVE ILLIG: Okay, so you saw two rounds being --
 6
     two bean bag rounds.
 7
          OFFICER OROZCO:
                           Yes.
8
          DETECTIVE ILLIG: Okay. Did that stop the suspect?
          OFFICER OROZCO:
 9
                           No.
10
          DETECTIVE ILLIG: Okay.
11
          DETECTIVE ILLIG: What did the suspect do in response
12
     to those two bean bag socks striking him?
13
          OFFICER OROZCO:
                           Nothing. Continued to walk forward.
14
          DETECTIVE ILLIG: Okay.
15
          OFFICER OROZCO: Still indicating in the same position,
16
     hands clenched.
17
          DETECTIVE ILLIG: Okay. At some point was an
18
     additional type of less lethal deployed?
19
          OFFICER OROZCO: Yes.
20
          DETECTIVE ILLIG: And what was that? Describe what you
21
     saw and observed.
22
                           The 40mm round, um, struck the
          OFFICER OROZCO:
23
               I did not see the 40mm weapon. I just saw the
24
     round strike the suspect.
25
          DETECTIVE ILLIG: And can you describe how you saw the
                                                               23
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1
     round strike the suspect?
                           The suspect was wearing a white shirt.
2
          OFFICER OROZCO:
 3
     The 40mm less lethal round is blue, so when it struck the
     suspect, I observed the blue 40mm round and it bounced off
 5
     the suspect.
          DETECTIVE ILLIG: Where did the blue 40mm strike the
 6
 7
     suspect on?
 8
          OFFICER OROZCO: In his abdomen, center mass.
 9
          DETECTIVE ILLIG: Okay. In his abdomen, center mass.
10
     Do you know what portion of the abdomen?
11
          OFFICER OROZCO: No.
12
          DETECTIVE ILLIG: No. Okay. And what was the
13
     suspect's response to being struck with the 40mm in the
     abdomen?
14
15
          OFFICER OROZCO: Nothing. He continued to walk
16
     forward.
17
          DETECTIVE ILLIG: Okay. At some point, did the suspect
18
     do anything else besides walk forward?
19
          OFFICER OROZCO: No.
20
          DETECTIVE ILLIG: No.
                                 Okay. At any point did the
21
     suspect have anything in his hands that you became aware of?
22
          OFFICER OROZCO: No.
23
          DETECTIVE ILLIG: Okay. At any point while the suspect
     was moving towards the officers and the less lethal was
24
25
     being deployed, did you at any time come up on target with
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1
     your pistol?
2
          OFFICER OROZCO:
                           No.
 3
          DETECTIVE ILLIG: Okay. Any point did your finger go
 4
     on the trigger?
 5
          OFFICER OROZCO:
                           No.
 6
          DETECTIVE ILLIG: Okay. At any point while the suspect
 7
     is moving towards the officers as the less lethal is being
8
     fired, did you give any specific commands to the suspect
 9
     that you recall?
10
          OFFICER OROZCO:
                           No.
11
          DETECTIVE ILLIG: Okay. No, you don't recall, or you
     didn't give any kind of --
12
13
          OFFICER OROZCO: I don't recall.
14
          DETECTIVE ILLIG: You don't recall. Okay. At some
15
     point, did the -- did you observe -- was there contact made
16
     between the suspect and the officers?
17
          OFFICER OROZCO:
                           Yes.
18
          DETECTIVE ILLIG: Can you describe in a verbal picture
19
     for me what occurred, and what you observed?
20
          OFFICER OROZCO: I observed my sergeant come come from
21
     behind, and, um, sort of bear-hugged the suspect and pinned
22
     him up against the -- the south wall.
23
          DETECTIVE ILLIG: Okay. When your sergeant came up
24
     behind and bear-hugged the suspect, what side of the hallway
25
     was the sergeant on? So the -- just to -- for orientation
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1
          DETECTIVE ILLIG: And at what time was that and how did
     that come about?
2
 3
          OFFICER OROZCO: That was after he was taken into
     custody. That's -- I'm -- not taken into custody. That was
 4
5
     after he was placed on the ground and officers were
 6
     surrounding him, attempting to take him into custody, and I
 7
     overheard one officer ask another officer, "Did you shoot?"
8
     That officer responded "Yes."
 9
          DETECTIVE ILLIG: Okay. And do you know who those
10
     officers were with the names, who did that exchange of
11
     information?
12
          OFFICER OROZCO: No.
13
          DETECTIVE ILLIG: Okay. You just don't know their
14
     names?
15
          OFFICER OROZCO: Don't know their names.
16
          DETECTIVE ILLIG: Okay. At what point did you holster?
17
          OFFICER OROZCO: When I observed my sergeant, um, go in
18
     line of my fire, I decided to holster.
          DETECTIVE ILLIG: Can you describe when that was? When
19
     did the --
20
          OFFICER OROZCO: When he grabbed the suspect and pinned
21
22
     him up against the wall. To avoid crossfire, I holstered.
23
          DETECTIVE ILLIG: Okay. Where were you in relation to
24
     the sergeant and the suspect?
25
          OFFICER OROZCO: I was still facing eastbound.
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1
          DETECTIVE ILLIG: Okay. And ultimately you would end
2
     up where?
 3
          OFFICER OROZCO:
                           At the very end of the hallway again.
          DETECTIVE ILLIG: Which leads to?
 4
 5
          OFFICER OROZCO: Downstairs. Outside of the building.
          DETECTIVE ILLIG: To the stairs?
 6
 7
          OFFICER OROZCO: Yeah.
8
          DETECTIVE ILLIG: All right. Okay. At any point did
 9
     your muzzle, um, flag the -- the suspect or the sergeant, or
10
     any officers that you're aware of?
11
          OFFICER OROZCO: I don't recall, because I was at a low
12
     ready.
13
          DETECTIVE ILLIG: Okay. So you had your weapon in a
14
     low ready?
15
          OFFICER OROZCO: Yes.
16
          DETECTIVE ILLIG: Okay. Are you aware -- specifically
17
     aware of your muzzle flagging anybody?
18
          OFFICER OROZCO: No.
19
          DETECTIVE ILLIG: Okay. And so you holstered when the
20
     sergeant grabbed ahold of the suspect?
21
          OFFICER OROZCO: Yes. To avoid crossfire.
22
          DETECTIVE ILLIG: To avoid crossfire. Did you
23
     unholster at any time after that?
24
          OFFICER OROZCO: No. No, I stayed holstered.
25
          DETECTIVE ILLIG: Okay. Now we're getting into the --
                                                               29
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1
     you broad -- did -- did -- who broadcast the RA request?
2
          OFFICER OROZCO:
                           I did.
 3
          DETECTIVE ILLIG: Okay. And then in the video, you --
     we saw, and you mentioned, that there was some medical
 4
5
     assessment that was occurring.
          OFFICER OROZCO:
 6
                           Yes.
 7
          DETECTIVE ILLIG: What type of training, if any, have
8
     you had?
 9
          OFFICER OROZCO: Just whatever I was taught in the
10
     academy.
11
          DETECTIVE ILLIG: Okay. And prior to starting your
12
     medical assessment, did you do anything to safe guard
13
     yourself?
14
          OFFICER OROZCO:
                           PPAs.
15
          DETECTIVE ILLIG: Okay.
16
                           Protective, um, equipment, but --
          OFFICER OROZCO:
17
     gloves.
18
          DETECTIVE ILLIG: You put your gloves on?
19
          OFFICER OROZCO: Yeah.
20
          DETECTIVE ILLIG: Okay. And then what -- what did you
21
     do in order to determine that, as you stated, you didn't --
22
     you felt no pulse.
23
                           Using a two finger, um, grip, I guess,
          OFFICER OROZCO:
24
     I placed it on his carotid artery, um, near his neck, and I
25
     did not feel a pulse.
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1
          OFFICER OROZCO:
                           Yes.
          DETECTIVE ILLIG:
 2
                           Yes?
 3
          OFFICER OROZCO:
                           Yes.
          DETECTIVE ILLIG: Okay. And when this sergeant asked
 4
5
     you the public safety statement questions, where did he ask
 6
     you those questions?
 7
          OFFICER OROZCO: Approximately five feet north -- five
     to ten feet north of the apartment, 402.
8
                           Okay. And --
 9
          DETECTIVE ILLIG:
10
          OFFICER OROZCO: Off to the side.
11
          DETECTIVE ILLIG: Okay. And were there any other
12
     officers in close proximity to you when he was asking those
13
     questions?
14
          OFFICER OROZCO: Everyone involved.
15
          DETECTIVE ILLIG: Everyone --
          OFFICER OROZCO: He -- he asked everybody collectively.
16
17
          DETECTIVE ILLIG: Everybody collectively.
18
          DETECTIVE FARISH: Can we just clarify, too, for a
19
     second, because I -- I think there might be some confusion
20
     about -- so the public safety statement is usually, I
21
     believe, it's nine questions. The first question is usually
22
     "are you -- were you involved in an officer-involved
23
     shooting?" So I think he may have asked you that, and if
24
     you said "no," moved on, but I don't want to put words in
25
     your mouth. Because if he went through the whole list in
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1	STATE OF CALIFORNIA )
2	) SS.
3	COUNTY OF LOS ANGELES )
4	
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20	
21	
22	Addil Mich
23	The sure such
24	Kristine Cardona
25	
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